

## Awarding GCSE / Vocational Grades Summer 2021 – Evidence Base

Elstree Screen Arts Academy (ESA) is following the guidance set out by Ofqual and the Joint Council for Qualifications (JCQ) for determining grading. Evidence of student performance must be evaluated in order that a holistic judgement can be made of each student's performance relating to the qualification's specification content that they have been taught. The evidence we have used, which needs to be available for all students within in a subject, is drawn from:

- Student work produced in response to assessment materials provided by the awarding organisation, including groups of questions, past papers or similar materials such as practice or sample papers.
- Non-examination assessment (NEA) work.
- Student work produced in centre-devised tasks that reflect the specification, that follow the same format as awarding organisation materials and have been marked in a way that reflects awarding organisation mark schemes.
- Complete and Incomplete units in vocational courses that have been internally moderated and overseen by the Standards Verifier through the relevant exam board.

We have used evidence which has been supervised and undertaken in conditions that were intended to secure that work was the students' own work, and that can be compared to the grading exemplification material provided by the exam boards. Within the following pages each subject evidence base is detailed. JCQ have stated that every student 'must be made aware of the evidence that is going to be used and understand that the range of evidence used to determine a grade is not negotiable'. Since the cancellation of the formal examination period in January 2021, Ofqual and JCQ have now indicated that we can draw on autumn term work if it widens the evidence base for students.

The range of evidence our subjects are using *may* be drawn from the following sources:

### ■ Year 11 Mocks

- **Other assessments:** Subjects may be including other evidence from extra tasks undertaken by the subject cohort under appropriate conditions for the task. This can include completed and incomplete units for vocational courses and can include internally and externally set tasks.
- **Non-examination assessment (NEAs):** Not all subjects have NEA. NEA is the coursework element of subjects and is part of the evidence base for every qualification with an NEA component.
- **Summer Assessments:** The in class assessments will take place in April/May. They will be testing students' knowledge and understanding of a range of content covered throughout the course. The summer assessment papers will contain questions on topics within the specification students have been taught.

Students have also been taught the skills required to demonstrate their knowledge within the summer assessment papers. A list of topics has been published for each subject, as has appropriate revision material.

The evidence detailed in this document for each subject will be used to determine School-Submitted Qualification Grade. In coming to these holistic judgements, the school will use professional judgement to balance the full range of evidence available for each student against the performance standard set out in the grade descriptors and exemplification material, in line with the school's and Danes Educational Trust's quality assurance processes. JCQ have underlined that the grading process this year is not a formulaic calculation, nor should grading decisions be determined by historical data of grade attainment at the school.

Art GCSE
Evidence <ul style="list-style-type: none"><li>- Independent Portfolio</li></ul>

Combined Science GCSE
Evidence <ul style="list-style-type: none"><li>- Paper 1 Biology</li><li>- Paper 2 Chemistry</li><li>- Paper 3 Physics</li><li>- Paper 4 Biology</li><li>- Paper 5 Chemistry</li><li>- Paper 6 Physics</li></ul>

Computer Science GCSE
Evidence <ul style="list-style-type: none"><li>- Test 1- Week 4- Topics: Data, Cyber Security, Ethics and legal impacts</li><li>- Test 2- Week 5- Topics: Wired/ wireless networks, data, Hardware, Cyber Security, designing algorithms, programming</li><li>- Test 3- Week 6- Topics: Searching and Sorting Algorithms, Designing Algorithms, data, programming</li></ul>

Creative Media Production Level 1/ 2 BTEC
Evidence <ul style="list-style-type: none"><li>- Component 1</li><li>- Component 2</li></ul>

Dance Level 2 Creative and Performing Arts RSL
Evidence <ul style="list-style-type: none"><li>- Live Performance</li><li>- Dance Technique and Performance</li></ul>

## Drama GCSE

### Evidence

- Component 1 (Devised Assessment)
- Component 2 (Scripted Assessment)
- Component 3 (Written Assessment)

## English Language GCSE

### Evidence

- Paper 1 Section A- Q1-3- Reading AO1 and AO2
- Paper 1 Section B- Q5- Creative Writing- AO5 and AO6
- Paper 2 Section B- Non- fiction Writing- AO5 and AO6

## English Literature GCSE

### Evidence

- Paper 1 Section A- Macbeth- AO1, AO2, AO3, AO4
- Paper 2 Section B- Power and Conflict Anthology Poetry- AO1, AO2, AO3
- Paper 2 Section C- Unseen Poetry- AO1, AO2

## Enterprise Level 1/ 2 BTEC

### Evidence

- Component 1: exploring Enterprise
- Component 2: Planning for and Pitching an Enterprise Activity

## Film GCSE

### Evidence

- Component 1 Section A- Singin' in the Rain
- Component 1 Section B- Grease
- Component 1 Section C- Comparison Grease And Singin' in the Rain
- Component 2 Section A- The Wave
- Component 2 Section B- Slumdog Millionaire
- NEA

## Make up Level 2 BTEC

### Evidence

- Component 1 Learning aim A and B
- Component 2 Learning aim A, B and C
- Component 3 Activity 1, 2 and 3

## Maths GCSE

### Evidence

- Maths Paper 1- Non calculator
- Maths Paper 2- Calculator
- Maths Paper 3- Calculator
  
- November Mock- Full three papers
- March in class assessments

## Music Performance Level 2 RSL

### Evidence

- Unit 1: The Music Industry
- Unit 2: Managing a Music Product
- Unit 4: Introducing Music Composition
- Unit 5: Introducing Music Performance

## Music Technology Level 2 BTEC

### Evidence

- Unit 1: The Music Industry
- Unit 2: Managing a Music Product
- Unit 4: Introducing Music Composition
- Unit 7: Introducing Music Sequencing

## Photography GCSE

### Evidence

- Independent Portfolio

## Production Technology Level 2 BTEC

### Evidence

- Component 1 Learning aim A and B
- Component 2 Learning aim A, B and C
- Component 3 Activity 1, 2 and 3

## Sociology GCSE

### Evidence

- Paper One Section B- Education
- Paper One Section A- Families
- Paper One Section A- Families
- Paper Two Section A- Crime and Deviance

Textiles Level 1/ 2 BTEC

Evidence

- Component 1
- Component 2
- Component 3